

Frank Oakley III

SAG-AFTRA Member | Equity Membership Candidate

Privilege Talent Agency (jacob@privilegetalentagency.com)

Height: 5'11

Weight: 170.0 (Athletic build)

frankoakleythethird.com

Hair: Bald

Eyes: Brown

TELEVISION

Sweet Magnolias (3 Seasons, 15 episodes)

The Wonder Years S1

The Game S2

The Underground Railroad

Love in the Sun

ROLE

Recurring (Harlan Bixby)

Co-Star (Pastor Reliford)

Co-Star (Martin)

Co-Star (Deacon)

Co-Star (James)

DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)

Dir. Molly McGlynn/Fred Savage (ABC)

Dir. Gina Lamar (CBS/Paramount+)

Dir. Barry Jenkins (Amazon Studios)

Dir. Rich Newey (Hallmark Channel)

FILM

Bruiser

Rewind

Room Tone

Levitation

Belong to Us

Marvelous

ROLE

Supporting (Officer Ron Evans)

Lead (Cole Webb)

Lead (Lloyd)

Lead (Frank)

Supporting Lead (Det. Brady)

Supporting Lead (Butch)

DIRECTOR /COMPANY

Dir. Miles Warren (TIFF/Hulu)

Dir. Morgan Szymanski (Howling Warl.)

Dir. Morgan Cooper (Cooper Films)

Dir. Morgan Cooper (Strange Films)

Dir. Patrick Rea (RappStar Ent.)

Dir. Khaeem Yisrael (Khaeem Ent. Films)

THEATRE

Dutchman

Jitney

Rosa Parks...Montgomery Bus Boycott

Mind of the Innocent Spoken Word Play

Justice in the Embers

Three Sisters

Blacktop Sky

Freedom Rider

Twelfth Night

The Winter's Tale

ROLE

Clay

Youngblood

Dr. Martin Luther King Jr, Raymond Parks

Ricky Kidd

Michael "Collar" Parks

Vershinin

Wynn

Charley

Curio

Dion/Bohemian

DIRECTOR /COMPANY

Dir. Nicole Hodges (KCMPT)

Dir. Karen Paisley (METKC)

Dir. Brad Shaw (Coterie Theatre)

Dir. Sydney R. (Midwest Innoc. Project)

Dir. Jenna Welch (TLR/StoryWorks)

Dir. Michael Pauley (UMKC Theatre)

Dir. Mykel Hill (Unicorn Theatre)

Dir. Ricardo Khan (UMKC Theatre)

Dir. Sidonie Garrett (HASF)

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COMMERCIAL

Conflicts upon request

VOICE OVER

NCAA Division II Champions Anthem

ROLE

Principle

DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)

TRAINING & EDUCATION

The University of Missouri Kansas City BA in Theatre Performance, 2014

The Berkshire Theatre Group Summer Acting Apprenticeship Program, 2013

Perry-Mansfield Performing Arts School and Camp, 2011

FIGHT & STUNT TRAINING

Society of American Fight Directors (SAFD) Recommended Pass in Unarmed, 2024

Actors Acting Tactical Training (AATT), 2017

On camera weapon tactical, weapon handling and safety (handgun, sidearm and assault rifle), tactical maneuvering, room clearing and complex room clearing, hand-to-hand, 2 person teams, 2-person room clearing and disarming from front, side and back positions

OTHER SPECIAL SKILLS

Boxing, weight lifting/fitness, wrestling, puppetry, driving license, track & field (discus, shotput, and javelin), marching band (saxophone, percussion and drum major) chest flexing, starfish kip up, back roll spring up, the worm, improv, dance (various styles and rhythmic mover).

Dialects: West African, Jamaican, Standard RP British and MLE

****Resume excludes some Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work****