

Frank Oakley III

SAG-AFTRA Member | Equity Membership Candidate

Privilege Talent Agency (jacob@privilegetalentagency.com)

Height: 5'11

Weight: 170.0 (Athletic build)

frankoakleythethird.com

Hair: Bald

Eyes: Brown

TELEVISION

Sweet Magnolias (4 Seasons, 18 episodes)
The Wonder Years S1
The Game S2
The Underground Railroad
Love in the Sun

ROLE

Recurring (Harlan Bixby)
Co-Star (Pastor Reliford)
Co-Star (Martin)
Co-Star (Deacon)
Co-Star (James)

DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)
Dir. Molly McGlynn/Fred Savage (ABC)
Dir. Gina Lamar (CBS/Paramount+)
Dir. Barry Jenkins (Amazon Studios)
Dir. Rich Newey (Hallmark Channel)

FILM

Bruiser
Rewind
Room Tone
Levitation
Belong to Us
Marvelous

ROLE

Supporting (Officer Ron Evans)
Lead (Cole Webb)
Lead (Lloyd)
Lead (Frank)
Supporting Lead (Det. Brady)
Supporting Lead (Butch)

DIRECTOR /COMPANY

Dir. Miles Warren (TIFF/Hulu)
Dir. Morgan Szymanski (Howling Warl.)
Dir. Morgan Cooper (Cooper Films)
Dir. Morgan Cooper (Strange Films)
Dir. Patrick Rea (RappStar Ent.)
Dir. Khaem Yisrael (Khaem Ent. Films)

THEATRE

Dutchman
Jitney
Rosa Parks...Montgomery Bus Boycott
Mind of the Innocent Spoken Word Play
Justice in the Embers
Three Sisters
Blacktop Sky
Freedom Rider
Twelfth Night
The Winter's Tale

ROLE

Clay
Youngblood
Dr. Martin Luther King Jr, Raymond Parks
Ricky Kidd
Michael "Collar" Parks
Vershinin
Wynn
Charley
Curio
Dion/Bohemian

DIRECTOR /COMPANY

Dir. Nicole Hodges (KCMPT)
Dir. Karen Paisley (METKC)
Dir. Brad Shaw (Coterie Theatre)
Dir. Sydney R. (Midwest Innoc. Project)
Dir. Jenna Welch (TLR/StoryWorks)
Dir. Michael Pauley (UMKC Theatre)
Dir. Mykel Hill (Unicorn Theatre)
Dir. Ricardo Khan (UMKC Theatre)
Dir. Sidonie Garrett (HASF)
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COMMERCIAL

Conflicts upon request

VOICE OVER

NCAA Division II Champions Anthem

ROLE

Principle

DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)

TRAINING & EDUCATION

The University of Missouri Kansas City BA in Theatre Performance, 2014
The Berkshire Theatre Group Summer Acting Apprentice Program, 2013
Perry-Mansfield Performing Arts School and Camp, 2011

FIGHT & STUNT TRAINING

Society of American Fight Directors (SAFD) Recommended Pass in Unarmed, 2024
Society of American Fight Directors (SAFD) Recommended Pass in Single Sword, 2024
Actors Acting Tactical Training (AATT), 2017
On camera weapon tactical, weapon handling and safety (handgun, sidearm and assault rifle), tactical maneuvering, room clearing and complex room clearing, hand-to-hand, 2 person teams, 2-person room clearing and disarming from front, side and back positions

OTHER SPECIAL SKILLS

Boxing, weight lifting/fitness, wrestling, track & field (discus, shotput, and javelin), marching band (saxophone, percussion and drum major) chest flexing, starfish kip up, back roll spring up, the worm, improv, dance (various styles and rhythmic mover).
Dialects: West African, Jamaican, Standard RP British and MLE

****Resume excludes some Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work****