

Frank Oakley III

SAG-AFTRA Member | Equity Membership Candidate

Privilege Talent Agency (jacob@privilegetalentagency.com)

Height: 5'11

Weight: 170.0 (Athletic build)

frankoakleythethird.com

Hair: Bald

Eyes: Brown

TELEVISION

Sweet Magnolias (3 Seasons, 15 episodes)

The Wonder Years S1

The Game S2

The Underground Railroad

Love in the Sun

ROLE

Recurring (Harlan Bixby)

Co-Star (Pastor Reliford)

Co-Star (Martin)

Co-Star (Deacon)

Co-Star (James)

DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)

Dir. Molly McGlynn/Fred Savage (ABC)

Dir. Gina Lamar (CBS/Paramount+)

Dir. Barry Jenkins (Amazon Studios)

Dir. Rich Newey (Hallmark Channel)

FILM

Bruiser

Rewind

Room Tone

Levitation

Belong to Us

Marvelous

ROLE

Supporting (Officer Ron Evans)

Lead (Cole Webb)

Lead (Lloyd)

Lead (Frank)

Supporting Lead (Det. Brady)

Supporting Lead (Butch)

DIRECTOR /COMPANY

Dir. Miles Warren (TIFF/Hulu)

Dir. Morgan Szymanski (Howling Warlocks)

Dir. Morgan Cooper (Cooper Films)

Dir. Morgan Cooper (Strange Films)

Dir. Patrick Rea (RappStar Ent.)

Dir. Khaem Yisrael (Khaem Ent. Films)

THEATRE

Dutchman

Jitney

Rosa Parks...Montgomery Bus Boycott

Mind of the Innocent: A Spoken Word Play

Justice in the Embers

Three Sisters

Blacktop Sky

Freedom Rider

Twelfth Night

The Winter's Tale

ROLE

Clay

Youngblood

Dr. Martin Luther King Jr, Raymond Parks

Ricky Kidd

Michael "Collar" Parks

Vershinin

Wynn

Charley

Curio

Dion/Bohemian

DIRECTOR /COMPANY

Dir. Nicole Hodges (KCMPT)

Dir. Karen Paisley (METKC)

Dir. Brad Shaw (Coterie Theatre)

Dir. Sydney R. (Midwest Innocence Project)

Dir. Jenna Welch (TLR/StoryWorks)

Dir. Michael Pauley (UMKC Theatre)

Dir. Mykel Hill (Unicorn Theatre)

Dir. Ricardo Khan (UMCK Theatre)

Dir. Sidonie Garrett (HASF)

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COMMERCIAL

Conflicts upon request

VOICE OVER

NCAA Division II Champions Anthem

ROLE

Principle

DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)

TRAINING & EDUCATION

The University of Missouri Kansas City BA in Theatre Performance, 2014

The Berkshire Theatre Group Summer Acting Apprentice Program, 2013

Perry-Mansfield Performing Arts School and Camp, 2011

SPECIAL SKILLS

marching band (percussion, tenor sax and drum major - 7 years), stage combat (3+ years), stunts/fight choreography (unarmed and armed 4+ years), on camera weapon tactical (4+ years), boxing (2+ years), weight lifting and physical fitness (9+ years), wrestling (4 years), track & field (discus, shotput, and javelin - 4 years), chest flexing, starfish kip up, back roll spring up, the worm, improv, dance (various styles and rhythmic mover).

Dialects: West African, Jamaican, Standard RP British and MLE

Resume excludes some Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work