

Frank Oakley III

SAG-AFTRA Eligible and Equity Membership Candidate

Privilege Talent Agency (jacob@privilegetalentagency.com)

Height: 5'11

Weight: 170.0 (Athletic build)

frankoakleythethird.com

Hair: Short and black

Eyes: Brown

TELEVISION

Sweet Magnolias
The Underground Railroad
Love in the Sun (TV Movie)
Fatal Attraction

ROLE

Recurring
Co-Star
Guest Star
Guest Star

DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)
Dir. Barry Jenkins (Amazon Studios)
Dir. Rich Newey (Hallmark Channel)
Dir. Chad Cunningham (TV One)

FILM

Room Tone
Levitation
Marvelous
Belong to Us
On Sight

ROLE

Lead
Lead
Supporting Lead
Supporting Lead
Supporting

DIRECTOR /COMPANY

Dir. Morgan Cooper (Cooper Films)
Dir. Morgan Cooper (Strange Films)
Dir. Khaem Yisrael (Khaem Ent. Films)
Dir. Patrick Rea (RappStar Ent.)
Dir. Tosin Morohunfola (Potwin Prod.)

WEB

Russell Athletic
Fly Me to the Moon

ROLE

Lead
Lead

DIRECTOR/COMPANY

Dir. Andrew White (RW2 Productions)
Dir. Ben Howe (12Stone Productions)

THEATRE

Dutchman
Rosa Parks...Montgomery Bus Boycott
Jitney
Mind of the Innocent: A Spoken Word Play
Justice in the Embers
Blacktop Sky
Three Sisters
Freedom Rider
Twelfth Night
The Winter's Tale

ROLE

Clay
Dr. Martin Luther King Jr, Raymond Parks
Youngblood
Ricky Kidd
Michael "Collar" Parks
Wynn
Vershinin
Charley
Curio
Dion/Bohemian

DIRECTOR /COMPANY

Dir. Nicole Hodges (KCMPT)
Dir. Brad Shaw (Coterie Theatre)
Dir. Karen Paisley (METKC)
Dir. Sydney R. (Midwest Innocence Project)
Dir. Jenna Welch (TLR/StoryWorks)
Dir. Mykel Hill (Unicorn Theatre)
Dir. Michael Pauley (UMKC Theatre)
Dir. Ricardo Khan (UMCK Theatre)
Dir. Sidonie Garrett (HASF)
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COMMERCIAL

Conflicts upon request

PRINT

Conflicts upon request

VOICE OVER

NCAA Division II Champions Anthem

ROLE

Principle

DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)

TRAINING & EDUCATION

The University of Missouri Kansas City BA in Theatre Performance, 2014
The Berkshire Theatre Group Summer Acting Apprentice Program, 2013
Perry-Mansfield Performing Arts School and Camp, 2011

SPECIAL SKILLS

marching band (percussion, tenor sax and drum major - 7 years), chest flexing, starfish kip up, back roll spring up, the worm, wrestling (4 years), track & field (discus, shotput, and javelin - 4 years), boxing (2+ years), weight lifting and physical fitness (9+ years), basic stage combat/fight choreography (unarmed and armed), on camera weapon tactical, improv, spoken word poetry, dance (various styles and rhythmic mover).
Dialects: Basic African, Basic Jamaican, and Standard RP British

Resume excludes Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work