

# Frank Oakley III

SAG-AFTRA Eligible and Equity Membership Candidate

Privilege Talent Agency ([jacob@privilegetalentagency.com](mailto:jacob@privilegetalentagency.com))

Height: 5'11

Weight: 170.0 (Athletic build)

[frankoakleythethird.com](http://frankoakleythethird.com)

Hair: Short and black

Eyes: Brown

## TELEVISION

Sweet Magnolias  
The Underground Railroad  
Love in the Sun (TV Movie)  
Fatal Attraction

## ROLE

Recurring  
Co-Star  
Guest Star  
Guest Star

## DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)  
Dir. Barry Jenkins (Amazon Studios)  
Dir. Rich Newey (Hallmark Channel)  
Dir. Chad Cunningham (TV One)

## FILM

Room Tone  
Levitation  
Marvelous  
Belong to Us  
On Sight

## ROLE

Lead  
Lead  
Supporting Lead  
Supporting Lead  
Supporting

## DIRECTOR /COMPANY

Dir. Morgan Cooper (Cooper Films)  
Dir. Morgan Cooper (Strange Films)  
Dir. Khaeem Yisrael (Khaeem Ent. Films)  
Dir. Patrick Rea (RappStar Ent.)  
Dir. Tosin Morohunfola (Potwin Prod.)

## WEB

Russell Athletic  
Fly Me to the Moon

## ROLE

Lead  
Lead

## DIRECTOR/COMPANY

Dir. Andrew White (RW2 Productions)  
Dir. Ben Howe (12Stone Productions)

## THEATRE

Dutchman  
Rosa Parks...Montgomery Bus Boycott  
Jitney  
Mind of the Innocent: A Spoken Word Play  
Justice in the Embers  
Blacktop Sky  
Three Sisters  
Freedom Rider  
Twelfth Night  
The Winter's Tale

## ROLE

Clay  
Dr. Martin Luther King Jr, Raymond Parks  
Youngblood  
Ricky Kidd  
Michael "Collar" Parks  
Wynn  
Vershinin  
Charley  
Curio  
Dion/Bohemian

## DIRECTOR /COMPANY

Dir. Nicole Hodges (KCMPT)  
Dir. Brad Shaw (Coterie Theatre)  
Dir. Karen Paisley (METKC)  
Dir. Sydney R. (Midwest Innocence Project)  
Dir. Jenna Welch (TLR/StoryWorks)  
Dir. Mykel Hill (Unicorn Theatre)  
Dir. Michael Pauley (UMKC Theatre)  
Dir. Ricardo Khan (UMCK Theatre)  
Dir. Sidonie Garrett (HASF)  
Dir. Sidonie Garrett (HASF)

## COMMERCIAL

Conflicts upon request

## PRINT

Conflicts upon request

## VOICE OVER

NCAA Division II Champions Anthem

## ROLE

Principle

## DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)

## TRAINING & EDUCATION

*The University of Missouri Kansas City BA in Theatre Performance, 2014*  
**The Berkshire Theatre Group Summer Acting Apprentice Program, 2013**  
**Perry-Mansfield Performing Arts School and Camp, 2011**

## SPECIAL SKILLS

takes direction well, basic stage combat (unarmed/armed), on camera weapon tactical, fight choreography, Suzuki, improv, Shakespeare, spoken word poetry, dance (various styles and rhythmic mover), driver's license, percussion, tenor sax, chest flexing, starfish kip up, back roll spring up, the worm, drum major, marching band (7 years), wrestling (4 years), track & field (discus, shotput, and javelin - 4 years), boxing (2 years), football (2 years), weight lifting, physical fitness. Dialects: Basic African, Basic Jamaican, and Standard RP British

\*\*\*Resume excludes Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work\*\*\*