

Frank Oakley III

SAG-AFTRA Member | Equity Membership Candidate

Privilege Talent Agency (jacob@privilegetalentagency.com)

Height: 5'11

Weight: 170.0 (Athletic build)

frankoakleythethird.com

Hair: Short and black

Eyes: Brown

TELEVISION

The Wonder Years

Sweet Magnolias

The Underground Railroad

Love in the Sun (TV Movie)

ROLE

Co-Star (Pastor Reliford)

Recurring (Harlan Bixby)

Co-Star (Deacon)

Guest Star (James)

DIRECTOR /COMPANY

Dir. Norman Buckley (Netflix)

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Dir. Barry Jenkins (Amazon Studios)

Dir. Rich Newey (Hallmark Channel)

FILM

Feature Film (in production)

Room Tone

Levitation

Belong to Us

Marvelous

ROLE

Supporting (TBA)

Lead (Lloyd)

Lead (Frank)

Supporting Lead (Det. Brady)

Supporting Lead (Butch)

DIRECTOR /COMPANY

Dir. TBA (TBA)

Dir. Morgan Cooper (Cooper Films)

Dir. Morgan Cooper (Strange Films)

Dir. Patrick Rea (RappStar Ent.)

Dir. Khaem Yisrael (Khaem Ent. Films)

THEATRE

Dutchman

Jitney

Rosa Parks...Montgomery Bus Boycott

Mind of the Innocent: A Spoken Word Play

Justice in the Embers

Three Sisters

Blacktop Sky

Freedom Rider

Twelfth Night

The Winter's Tale

ROLE

Clay

Youngblood

Dr. Martin Luther King Jr, Raymond Parks

Ricky Kidd

Michael "Collar" Parks

Vershinin

Wynn

Charley

Curio

Dion/Bohemian

DIRECTOR /COMPANY

Dir. Nicole Hodges (KCMPT)

Dir. Karen Paisley (METKC)

Dir. Brad Shaw (Coterie Theatre)

Dir. Sydney R. (Midwest Innocence Project)

Dir. Jenna Welch (TLR/StoryWorks)

Dir. Michael Pauley (UMKC Theatre)

Dir. Mykel Hill (Unicorn Theatre)

Dir. Ricardo Khan (UMCK Theatre)

Dir. Sidonie Garrett (HASF)

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WEB

Russell Athletic

Fly Me to the Moon

ROLE

Lead

Lead

DIRECTOR/COMPANY

Dir. Andrew White (RW2 Productions)

Dir. Ben Howe (12Stone Productions)

COMMERCIAL

Conflicts upon request

PRINT

Conflicts upon request

VOICE OVER

NCAA Division II Champions Anthem

ROLE

Principle

DIRECTOR/COMPANY

Dir. Noel Selders (Substream Music)

TRAINING & EDUCATION

The University of Missouri Kansas City BA in Theatre Performance, 2014

The Berkshire Theatre Group Summer Acting Apprentice Program, 2013

Perry-Mansfield Performing Arts School and Camp, 2011

SPECIAL SKILLS

marching band (percussion, tenor sax and drum major - 7 years), chest flexing, starfish kip up, back roll spring up, the worm, wrestling (4 years), track & field (discus, shotput, and javelin - 4 years), boxing (2+ years), weight lifting and physical fitness (9+ years), basic stage combat/fight choreography (unarmed and armed), on camera weapon tactical, improv, spoken word poetry, dance (various styles and rhythmic mover).

Dialects: Basic African, Basic Jamaican, and Standard RP British

Resume excludes Education and Training specifics as well as some Film, TV, Commercial, Print, Web, Voice Over and Theatre work